



Leaves from the College Calendar

MILLS COLLEGE
CALIFORNIA

January 30, 1935

Through the Season

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Original Manuscripts, *The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Exhibition of the work of outstanding painters on the Pacific Coast. *The Print Room*, Mezzotints by Richard Earlom from Drawings by Claude Lorraine.

Day by Day

January 30—February 13

SUNDAY, FEBRUARY 3, 1935

Chapel Services at 11:00 a. m. and 7:30 p. m.

MONDAY, FEBRUARY 4

9:00 a. m.-4:00 p. m.—Registration of Students for the Second Semester,
Mills Hall

8:00 p. m.—Community Forum, *Science Hall*
Economic Nationalism as a Means to Recovery
Speakers: E. Clemens Horst
A. O. Arsenau,
Roy Winquist

WEDNESDAY, FEBRUARY 6

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and
Gunnar Johansen, *pianist*, *Hall for Chamber Music*

THURSDAY, FEBRUARY 7

4:00 p. m.—Tryouts for the Bit and Spur Club, *The Riding Stadium*

6:30 p. m.—Department of Education Dinner honoring Dr. E. W. Jacobsen,
Superintendent of Oakland Public Schools

SUNDAY, FEBRUARY 10

Chapel Services at 11:00 a. m. and 7:30 p. m.

2:30 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and
Gunnar Johansen, *pianist*, *Hall for Chamber Music*

MONDAY, FEBRUARY 11

4:00 p. m.—Opening Lecture by Lilius Mackinnon, *The Personal Factor in Success*
Ensemble Room of the Music Building (Entrance by ticket)

TUESDAY, FEBRUARY 12

4:00 p. m.—French Lecture by M. Y. Méric de Bellefon,
Consul Général de France, *Lisser Hall*, (Illustrated)
Deux femmes peintre: Rosa Bonheur et Anna Klumpke

WEDNESDAY, FEBRUARY 13

11:00 a. m.—Assembly, *Lisser Hall*, President Aurelia Henry Reinhardt,
Our Family Affairs

2:00 p. m.—Meeting of the Mills College Mothers' Club,
President's House, Mills College

8:15 p. m.—Concert, *Hall for Chamber Music*

Leaves from the College Calendar

SERIES 5

Published by Mills College, California

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents. Subscriptions for the *Leaves* should be sent to the same office.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

Mills College Community Forum

In the Community Forum discussion on *Economic Nationalism as a Means to Recovery*, the speakers are Mr. A. O. Arseneau, Compliance Director of the NRA in San Francisco, Mr. Roy Winquist, assistant to the president of the General Steamship Company, San Francisco, and Mr. E. Clemens Horst, merchant-farmer and member of the Economics Section of the Commonwealth Club, San Francisco. Mr. Horst, president of the E. Clemens Horst Company, has been engaged for many years in the growing of hops and fruit; also in the canning and packing of fruits and the exporting of barley. He is the inventor of the hop picking machine and natural air driers for hops. He is also a frequent contributor of articles on economics for the magazines and newspapers.

Speakers at the last Community Forum, January 21, were A. E. Stockberger, State Director of Finance, and Dr. Malcolm Davisson, professor of Public Finance, University of California. The subject for February 18 will be *Crime and Prisons in California*, speakers to be announced later.

European Tours Sponsored by Mills College Faculty

Mrs. Genevieve Sweetser Wood (Mills '26), a member of the Department of Music in the School of Fine Arts, is organizing an *Open Road* tour to Europe this summer under the auspices of the National Student Federation of America. She is limiting her party to eight or ten members, a trip designed for young students who wish to make their first trip to Europe a stepping stone to a fuller appreciation of music, drama, art. Student hosts in the different countries will meet the party and share with the members glimpses into their national life. The itinerary, which includes eight cities—London, Paris, Geneva, Milan, Florence, Venice, Munich, and Naples—has been so arranged that many pauses of six to eight days are allotted. The party will sail from New York, June 25, and return from Havre, August 10. Requests for further information should be sent to Mrs. Wood.

Another European trip planned by two members of the Mills College faculty for the summer, is a pre-Conference tour in connection with the World Federation of Education meeting in Oxford from August 10 to 17, inclusive. This trip is designed primarily for men and women who have been abroad before or who are especially interested in the Oxford Conference. There will be visits arranged by the Nursery School Association of Great Britain, the New Era National Union of Teachers, and the Froebel Association. There will also be trips to factories, historical sites, new city planning projects, *et cetera*. The leaders are Dr. Berta Hamilton, Co-ordinator of the Family Council at Mills College, and Miss Alida V. Shinn, instructor in Child Development at Mills College and chairman of the Pre-School Section of the World Federation of Education. Their party will travel largely by motor coach in Ireland, Scotland, and England. There will be extension tours for those who wish to visit the Continent. The sailing date from Boston is June 29. Detailed information may be secured from Dr. Hamilton or Miss Shinn.

Registration for the Spring Semester, February 4, 1935

Registration for the spring semester, Monday, February 4, will show little change in the personnel of students or faculty for the college year. A few seniors always complete their work at this time and a limited number of new freshmen enroll. During the absence of Miss Margaret Prall, Assistant Professor of Music, for study at Radcliffe College, her courses are being taught by Mrs. Violet Oatman Jencks and Mr. Henry Cowell. Miss Margaret Jewell has been appointed an instructor in dance for the semester. Miss E. Maud Hayward, assistant to the Director of the Gallery, has resigned to continue her graduate studies. For the next few months her duties will be assumed by Mr. and Mrs. Gustav Breuer. The Department of Child Development is offering an extension course, *The Development of Language*, Thursday afternoons, beginning February 7, at 4 o'clock in the Nursery School. The Department of Art is offering four co-educational extension classes, the first three of which are held Tuesday evenings from 7 to 10 p. m., in the class rooms adjoining the Art Gallery. They are *Sculpture* (Warren Cheney); *Life Drawing* (Esther Waite); *Knitted Textiles* (Marian Lyman). A children's class in drawing, taught by Miss Bernice Weimann, is scheduled from 9 to 12 Saturday mornings. Previous training for these classes is not essential.

A special issue of *Leaves from the College Calendar* is being issued about the Summer Sessions (June 24-August 3). Detailed departmental bulletins also will be available immediately.

Prog-839

Sonata Recital

THIRD CONCERT

SECOND SERIES

KATHLEEN PARLOW AND GUNNAR JOHANSEN

HALL FOR CHAMBER MUSIC—MILLS COLLEGE

Wednesday Evening, February 6, 1935—8:15 o'clock

★

PROGRAM

I

Duo, A Major, Opus 162 *Schubert*

Allegro moderato

Scherzo—Presto

Andantino

Allegro vivace

II

Suite, E Major, Opus 11 *Goldmark*

Allegro

Andante sostenuto

Allegro ma non troppo

Presto

III

Sonata, A Major *Franck*

Allegretto ben moderato

Allegro

Recitativo—Fantasia

Allegretto poco mosso

COMING EVENTS

Parlow-Johansen Sonata Recitals—February 10, 20, 24; March 3, 20

Lilias Mackinnon Lectures—February 11, 13, 15, 20

Children's Theatre Production—Perry Dilley's Puppets in *The Dragon Who Wouldn't Say Please*, Saturday, February 16